

1902
June 7
Loch

CATALOGUE OF

THE

IMPORTANT COLLECTION OF

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

OF THE

English and Continental Schools

OF

SIR THOMAS LUCAS, BART.

DECEASED

Late of 12a Kensington Palace Gardens, W. :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 7,

And MONDAY, JUNE 9, 1902,

AT ONE O'CLOCK PRECISELY.

—over—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

L. 60282

2617-531

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JUNE 7, 1902,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

C. BENTLEY, 1853.

- 1 ELIZABETH CASTLE, JERSEY: Storm clearing off
24 in. by 36 in.

Richardson

SIR F. W. BURTON, R.H.A.

- 2 THE LITTLE SCHOLAR
16½ in. by 13 in.

H.P. James

G. CATTERMOLLE.

- 3 THE SLEEPING WARDER
11½ in. by 15½ in.

Perman

G. CATTERMOLLE.

- 10 4 BRIGANDS IN AMBUSH
11½ in. by 16 in.

G. CATTERMOLLE.

- 8 5 A CASTLE, with figures
18½ in. by 14 in.

E. DUNCAN, 1864.

- 27 6 A STORM AT SEA
27½ in. by 48 in.

E. DUNCAN, 1855.

- 3 7 THE ESPLANADE AND PIER, LOWESTOFT, 1855
10½ in. by 27½ in.

E. DUNCAN, 1854.

- 25 8 LOWESTOFT, with shipping in a gale, 1848
10½ in. by 27½ in.

C. FIELDING, 1833.

- 255 9 A VIEW NEAR THE COAST, with a castle, figures and animals
11½ in. by 15½ in.

F. O. FINCH.

- 12 10 A CLASSICAL BAY SCENE, with figures
11 in. by 16 in.

BIRKET FOSTER.

- 145 11 A LANDSCAPE, with cottage by a road, sheep and ducks
8 in. by 12½ in.

E. A. GOODALL.

12 THE RIALTO, VENICE

14 in. by 20½ in.

Leffatt

W. GOODALL, 1856.

13 THE ROBIN

14 in. by 20 in.

Haworth

CARL HAAG, 1854.

14 A VIEW OF TIVOLI, with ox waggon and figures

46 in. by 30 in.

Sampson

L. HAGHE.

15 THE KING VISITING RUBENS' STUDIO

30 in. by 37 in.

Volhuis

L. HAGHE.

16 THE CHAPEAU DE PAILLE: Rubens' Studio

30 in. by 37 in.

Vicars

L. HAGHE, 1844.

17 THE DEATH OF ZURBARAN

28½ in. by 40 in.

Haworth

L. HAGHE, 1862.

18 THE DINING HALL AT BRUGES

11 in. by 15 in.

Volhuis

L. HAGHE, 1862.

19 INTERIOR OF A NUNNERY, with figures

11 in. by 16½ in.

do

L. HAGHE, 1862.

34 20 THE CHURCH OF HERENTHALS

27½ in. by 21 in. Wallis

J. D. HARDING.

25 21 VIEW FROM RICHMOND HILL

8 in. by 11½ in. Vokins

W. HUNT.

42 22 GRAPES, MELON AND PEACH

7½ in. by 10½ in. Tooth

W. HUNT.

56 23 PINEAPPLE AND GRAPES

8 by 11 in. Tooth

S. P. JACKSON.

27 24 AFTER THE STORM, WHITBY

22½ in. by 36 in. Vokins

SIR E. LANDSEER, R.A.

29 25 OTTER HOUNDS—crayons

13½ in. by 19 in. Carter

From the Artist's Sale

SIR E. LANDSEER, R.A.

22 26 AT BAY—crayons

13½ in. by 19 in. do

From the Artist's Sale

J. F. LEWIS, R.A., 1853.

27 THE HALT IN THE DESERT

16 in. by 22 in.

Ag.

O. OAKLEY.

28 THE GIPSIES' TENT

19 in. by 26 in.

Hahn

S. PROUT.

29 A VIEW IN A TOWN ON THE RHINE, with barges and figures

18½ in. by 12½ in.

Vicar

S. PROUT.

30 VIEW OF A PALACE, with three figures on a terrace

18 in. by 12½ in.

Mr. Lean

S. PROUT.

31 THE ENTRANCE TO A CATHEDRAL, with figures

13 in. by 8½ in.

Russell

S. PROUT.

32 THE DOORWAY OF A CATHEDRAL, with figures

12 in. by 8¾ in.

Wallis

S. PROUT.

33 PART OF THE CATHEDRAL, ABBEVILLE

16½ in. by 10½ in.

Tooth

S. PROUT.

34 A MARKET PLACE, with well and figures

11 in. by 8½ in.

do

S. PROUT.

- 38 35 CHURCH OF ST. JACQUE, ANTWERP
14 in. by 10 in.

S. PROUT.

- 63 36 A RUINED CHAPEL, with a font
11 in. by 8½ in.

S. PROUT.

- 12½ 37 THE ENTRANCE TO AN ITALIAN HOUSE, with two figures
13 in. by 9 in.

S. PROUT.

- 5 38 A LANDSCAPE, with pool and cows
8½ in. by 13 in.

S. PROUT.

- 8½ 39 INTERIOR OF A CHURCH, with a Norman arch
10½ in. by 8½ in.

S. READ, 1866.

- 115 40 THE INTERIOR OF ST. STEPHEN'S, VIENNA
35 in. by 52 in.
Exhibited at the Paris Exhibition, 1867

S. READ, 1868.

- 14 41 NORWICH
17 in. by 25 in.

T. M. RICHARDSON, 1863.

- 210 42 ON THE HILLS OF LOCH LAGGAN, INVERNESS-SHIRE
30 in. by 50 in.

D. ROBERTS, R.A., 1833.

43 THE ALHAMBRA

14 in. by 9½ in.

Jaskell

D. ROBERTS, R.A., 1831.

44 BURGOS

13 in. by 9 in.

af.

D. ROBERTS, R.A.

45 SEVILLE, with the Giralda : Sunset

9 in. by 14 in.

Jaskell

D. ROBERTS, R.A.

46 THE FOUNTAIN OF TREVI, ROME

10 in. by 6½ in.

Turner

W. COLLINGWOOD SMITH.

47 TRINITY CHAPEL, CANTERBURY

23 in. by 34 in.

W. Smith

F. TAYLER, 1854.

48 A PARTY GOING HUNTING

13 in. by 19 in.

Volmer

F. TAYLER.

49 THE TROOPER'S HORSE

17 in. by 20 in.

McLean

F. TAYLER.

50 A HIGHLAND SHEPHERD AND DOG

14½ in. by 10½ in.

Carter

J. TRAYER.

19 51 LA PETITE FAMILLE

17 in. by 12½ in. *Volcan*

J. TRAYER.

12 52 LA DERNIÈRE CUILLERÉE

17 in. by 12½ in. *do*

C. VACHER.

55½ 53 THE ARCH OF VESPASIAN

20 in. by 29 in. *Jay*

J. VARLEY, 1841.

15- 54 A RIVER SCENE, with cows, peasant-girl, and castle in the distance

11 in. by 16 in. *Heaven*

J. VARLEY, 1841.

25- 55 AN ITALIAN LANDSCAPE, with lake and figures

Oval—12 in. by 18 in. *Aqueduct*

J. VARLEY, 1841.

18 56 A VIEW OVER A BAY, with buildings and figures

8½ in. by 18 in. *do*

C. WERNER, 1854.

6 57 THE BRIDGE OF SIGHS, VENICE

24 in. by 15 in. *Isakull*

MODERN PICTURES.

ENGLISH SCHOOL.

J. CLAYTON ADAMS, 1899.

58 THE MEADOW POOL

29 in. by 47 in.

Shepherd

R. ANSDELL, R.A., 1876.

59 RETRIBUTION

47 in. by 75 in.

Exhibited at the Royal Academy, 1876

Carter

R. ANSDELL, R.A., 1857.

60 CLIPPING THE DONKEY

32 in. by 41 in.

King

T. JONES BARKER, 1871.

61 SEDAN: The Surrender of Napoleon III.

65 in. by 101 in.

And a Key

Haworth

T. JONES BARKER, 1861.

62 GARIBALDI IN HIS ISLAND HOME, CAPRERA

93 in. by 63 in.

Sampson

G. H. BOUGHTON, R.A.

63 AN OLD WOMAN PEELING APPLES

6 in. by 4 in.

Vokins

C. BRANWHITE, 1852.

22 64 A WINTER SUNSET

38 in. by 60 in. *John*

F. LEE BRIDELL, 1859.

48 65 THE COLISEUM, ROME: Moonlight

60 in. by 90 in. *Wallis**Exhibited at the Royal Academy, 1860**Exhibited at the International Exhibition, 1871*

13 S. CARTER.

66 THE CONVERSION OF SAINT HUBERT *Lester*

49 in. by 83 in.

10 S. J. CARTER, 1888.

67 HIS FIRST VISIT TO THE FLOCK *do*

39 in. by 60 in.

60 E. W. COOKE, R.A., 1852.

68 SANT' ELENA, VENICE *Volmer*

15 in. by 26 in.

275 T. S. COOPER, R.A., 1854-66.

69 SHEEP ON THE MOUNTAINS *North*

32 in. by 40 in.

225 T. S. COOPER, R.A., AND F. R. LEE, R.A., 1848.

70 CATTLE IN A RIVER *do*

35 in. by 44 in.

T. CRESWICK, R.A., 1841.

71 THE SALMON POOL

23 in. by 30 in.

Wollis

J. CROME.

72 A VIEW ON THE YARE, with a wherry and figures

17½ in. by 23½ in.

Pernau

H. W. B. DAVIS, R.A.]

73 TWILIGHT: VALLÉE DE LA CLUSE, NEAR BOULOGNE

18 in. by 42 in.

Polsh

W. DUFFIELD, 1857.

74 FRUIT, DEAD GAME AND STILL LIFE

43 in. by 55 in.

Vicars

W. DUFFIELD, 1856.

75 PRIZE FRUIT

27 in. by 36 in.

Micall

W. DUFFIELD, 1863.

76 DEAD BLACKCOCK AND MALLARD

15½ in. by 22½ in.

Lister

E. DUNCAN, 1850.

77 A COAST SCENE, with fishermen and boat

14 in. by 18 in.

Volkins

EDWIN ELLIS, 1877.

78 DESERTED

"Behold, your house is left unto you desolate"

49 in. by 72 in.

Rothschild

C. FIELDING.

1200 79 BOLTON ABBEY

53 in. by 78 in.

8 W. P. FRITH, R.A., AND A. SOLOMON.

80 LOVERS

13 in. circle

A. GILBERT.

452 81 MOONLIGHT ON THE MOUNTAINS: LOCH TREAG

40 in. by 60 in.

F. GOODALL, R.A., 1880.

90 82 MOVING TO FRESH PASTURES

61 in. by 48 in.

Exhibited at the Royal Academy, 1880

20 F. GOODALL, R.A., 1848.

83 READING THE NEWS

On panel—18 in. by 22 in.

36 F. GOODALL, R.A., 1863.

84 THE RISING OF THE NILE

14 in. by 24½ in.

16 E. HAYES, R.H.A., 1885.

85 A BAY SCENE, with shipping and figures

15½ in. by 19½ in.

752 W. HILTON, R.A.

86 DIANA AND ENDYMION

19½ in. by 23 in.

Volen

Cooper

R.

Pereira

Hutchins

do

Sherrin

Walker

J. E. HODGSON, R.A., 1866.

87 A JEWISH MAIDEN ACCUSED OF WITCHCRAFT

34 in. by 48 in.

Exhibited at the Royal Academy, 1866

Wesell

F. HOLL, R.A., 1880.

88 ORDERED TO THE FRONT

44 in. by 36 in.

Exhibited at the Royal Academy, 1880

Exhibited at Burlington House, 1889

af.

F. HOLL, R.A., 1881.

89 RETURNED FROM THE WARS

50 in. by 40 in.

Exhibited at the Royal Academy, 1881

Exhibited at Burlington House, 1889

Tally

J. C. HORSLEY, R.A., 1864.

90 THE NEW DRESS

34 in. by 44 in.

Exhibited at the Royal Academy, 1864

Lester

J. C. HORSLEY, R.A., 1850.

91 THE MENDICANT

24 in. by 20 in.

do

A. KAUFFMAN, R.A.

92 ARIADNE IN CONTEMPLATION—oval

On copper—10 in. by 7½ in.

Muller

F. R. LEE, R.A., 1850. *Mitchell*

- 14 93 A RIVER SCENE, with cascade, and waggon at a ford
30 in. by 25 in.

F. R. LEE, R.A., 1847.

- 6 94 A WOODY RIVER SCENE, with figures
29½ in. by 24½ in. *Colley*

R. McINNES.

- 14 95 THE PROCESSION OF THE VINTAGE
38 in. by 47 in. *King*

A. MONTAGU.

- 15 96 SCENE IN THE HIGHLANDS: Morning, with figures by T. M. Joy
35 in. by 71 in. *Kennel*

G. MORLAND, 1792.

- 420 97 BREAKING THE ICE *Peru*

24 in. by 29 in.

Engraved by J. R. Smith

G. MORLAND.

- 120 98 THE INTERIOR OF A STABLE, with two horses, peasants
and dog *Morland*

25 in. by 30 in.

G. MORLAND.

- 50 99 THE SMUGGLER'S CAVE *Peru*

24½ in. by 29½ in.

G. MORLAND, 1792.

100 THE RENDEZVOUS; and THE COMPANION—a pair

Oval— $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

W. MULLER.

101 ENTRANCE TO BROOKLEY COOMBE

 $8\frac{1}{2}$ in. by 7 in.

P. NASMYTH.

102 A RIVER SCENE, with a cottage among trees, figures and ducks

On panel—14 in. by 19 in.

G. B. O'NEILL, 1861.

103 THE CHURCH RATE

29 in. by 45 in.

F. R. PICKERSGILL, R.A., 1858.

104 THE LOVERS

30 in. by 25 in.

SIR J. REYNOLDS.

105 PORTRAIT OF MRS. FITZHERBERT, in white dress,
powdered hair

On panel—29 in. by 23 in.

D. ROBERTS, R.A., 1861.

106 SOMERSET HOUSE AND WATERLOO BRIDGE

 $23\frac{1}{2}$ in. by 42 in.

D. ROBERTS. R.A., 1861.

107 THE HOUSES OF PARLIAMENT FROM THE RIVER

 $23\frac{1}{2}$ in. by 42 in.

D. ROBERTS, R.A., 1838.

- 110 108 INTERIOR OF A CATHEDRAL, WITH ALTAR
53 in. by 36 in.

W. SHAYER, SEN.

- 28 109 THE GAMEKEEPER'S COTTAGE
29 in. by 24 in.

W. SHAYER, SEN.

- 57 110 A PEASANT-BOY, with cows at a pool
24 in. by 20 in.

W. SHAYER, SEN.

- 62 111 A LANDSCAPE, with gipsies and white pony
On panel—24 in. by 20 in.

W. SHAYER, SEN.

- 30 112 A WOOD SCENE, with peasant, horse, cows and gipsies
13½ in. by 12 in.

W. SHAW, 1881.

- 15 113 WAVES BREAKING ON A ROCKY COAST
35 in. by 60 in.

C. STANFIELD, R.A., 1857.

- 105 114 SHIPPING ON THE MEDWAY
15 in. by 22 in.

Wallis

Lewro

Richard

Vicars

Philp

Sampson

af.

C. STANFIELD, R.A.

115 THE NAVAL REVIEW AT SPITHEAD, August, 11, 1853

13½ in. by 24 in.

Shepherd

C. STANFIELD, R.A.

116 THE PIC DU MIDI D'OSSAN, PYRENEES

17 in. by 12½ in.

Volcanos

C. STANFIELD, R.A.

117 SAVONA

8 in. by 13 in.

Tooth

G. H. THOMAS, 1862.

118 ROTTEN ROW

47 in. by 73 in.

Wheeler

G. H. THOMAS.

119 BALL AT THE CAMP, BOULOGNE

33 in. by 73 in.

do

E. M. WARD, R.A., 1864.

120 LOUIS XVI. AND MARIE ANTOINETTE IN THE TEMPLE

31 in. by 40 in.

Carter

W. J. WEBB.

121 DRIFTWOOD

43 in. by 65 in.

J. R. Zanth

W. J. WEBB.

122 SPLATTERDASH

35 in. by 50 in.

8

W. J. WEBB. *Hasson*

- 572 123 "ALL WORK AND NO PLAY MAKES JACK A DULL BOY"
36 in. by 51 in.

W. WEST (OF CLIFTON). *Maddo*

- 76 124 THE NORTH COAST OF DEVON: Storm clearing off
44 in. by 84 in.

CONTINENTAL SCHOOLS.

ROSA BONHEUR, 1854. *Tooth*

- 410
470 125 PLOUGHING
19 in. by 31 in.

PAUL DELAROCHE, 1861. *Routin*

- 250 126 MARIE ANTOINETTE GOING TO EXECUTION
88 in. by 66 in.

I. EXNER, 1863. *Sheand*

- 8 127 THE VISIT OF THE BRIDE AND BRIDEGROOM
39 in. by 57 in.

E. FRÈRE, 1857. *A. Fried*

- 95 128 CHILDREN GATHERING FAGGOTS: Winter
On panel—14½ in. by 11½ in.

T. HEYERMANS, 1876. *Wallis*

- 10 129 A DUTCH INTERIOR, with old woman, boy and dog
27 in. by 22 in.

HOLTZAPFFEL, 1856.

130 IL L'ATTRAPERA! IL NE L'ATTRAPERA PAS!

36 in. by 28 in.

Spayer
McLean

J. ISRAELS.

131 A GIRL AND A YOUNG BOY ON THE SEA-SHORE
SAILING A TOY-BOAT

On panel—11 in. by 16 in.

J. ISRAELS.

132 TWO CHILDREN SAILING A TOY-BOAT BY THE
SEA

On panel—11 in. by 16 in.

do

MADAME JERICHAU.

133 READING THE BIBLE

59 in. by 72 in.

Shand

KOVGAARD.

134 A FOREST SCENE, with deer

75 in. by 105 in.

do

A. LEU, 1854.

135 A NORWEGIAN RIVER SCENE, with peasants and animals

47 in. by 38 in.

Schroeder

CH. SELL, 1877.

136 PRISONERS OF WAR

On panel—6 in. by 7½ in.

Richter

A. SERRES.

- 137 THE LITTLE WOOD-GATHERERS; and THE COMPANION—a pair 2
On panel—13½ in. by 10½ in.

J. VAN TINSCHOOT, 1864.

- 138 THE ATTACK; and IN THE TRENCHES, CRIMEA—a pair 2
6½ in. by 11½ in.

9971.8.6

End of First Day's Sale.

Second Day's Sale.

On MONDAY, JUNE 9, 1902,

AT ONE O'CLOCK PRECISELY.

140 A Harbour Scene, after Stanfield; and Five others—*lithographs* *Smith*

6

DRAWINGS.

141 A ROAD SCENE, with gleaners; A LAKE SCENE; and A RAIL-
WAY BRIDGE—*oval* *do*

3

142 A RUINED CASTLE: Twilight; and ARUM LILIES—*black and*
white *Brunner*

2

143 VIEWS IN SWITZERLAND—in *gouache*—a set of sixteen
12½ in. by 16 in.

16

G. ANDREWS.

144 SOMERLEYTON VILLAGE; and A HARBOUR SCENE, with buildings
and boats, by L. Sampson

2

A. BOUVIER.

145 THE SISTERS

26 in. by 19 in.

A. CALAME.

- 146 A SWISS MOUNTAIN SCENE
9 in. by 13 in.

G. B. CAMPION.

- 147 BRIGANDS; and A Road Scene, with cottage, by G. Pyne 2

G. CATTERMOLLE.

- 148 A SENATOR
15 in. by 11 in.

F. CORBAUX.

- 149 A PEASANT GIRL, in red shawl
11 in. by 9 in.

F. CORBAUX, 1848.

- 150 ITALIAN WOMEN AND CHILDREN—a pair
Oval—19 in. by 16 in.

E. CORBOULD.

- 151 THE DAIRY-MAID
19½ in. by 15 in.

E. CORBOULD, 1844.

- 152 GOING TO MARKET; and THE REAPER—a pair
12½ in. by 10 in.

D. COX.

- 153 A RIVER SCENE, with castle
7 in. by 11 in.

D. COX.

- 154 A MANSION, with moat and figures
10 in. by 18 in.

D. COX.

- 155 A MOUNTAIN TORRENT
10½ in. by 14 in.

T. CRESWICK, R.A.

- 156 VIEWS AT SANDGATE—a pair
3½ in. by 5½ in.

T. H. CROMEK, 1857.

- 157 THE FISH-MARKET, ROME
29 in. by 20 in.

T. H. CROMEK.

- 158 THE PIAZZETTA, VENICE
9½ in. by 13½ in.

J. E. DODGSON.

- 159 THE GARDENS OF A CHATEAU, with figures; and THE SALMON
POOL, by E. Duncan 2

E. DUNCAN, 1878.

- 160 A HARBOUR SCENE, with brig unloading

J. FAHEY.

- 161 CROSSING THE FORD
12½ in. by 18½ in.

Wallis

do

Lord Mayo²

Home

Barrington

Mills

Harris

Rampford

E. FITZPATRICK, A.R.H.A.

- 162 IRISH PEASANTS—*six in one frame*

W. F. FRIEND.

- 163 THE FALLS OF NIAGARA; and THE COMPANION—a pair 2
18 in. by 59 in.

W. F. FRIEND.

- 164 THE FALLS OF NIAGARA: Day and night—a pair 2
20½ in. by 14 in.

W. F. FRIEND.

- 165 AMERICAN RIVER SCENES—a pair 2
14 in. by 21 in.

W. F. FRIEND.

- 166 NIAGARA RAPIDS—oval; and A LAKE SCENE: Moonlight 2

M. GILLIES.

- 167 SORROW AND CONSOLATION
24 in. by 15 in.

M. GILLIES.

- 168 A GIPSY WOMAN AND CHILD; and The Head of an Old Woman
—oval 2

T. GUIAUD, 1852.

- 169 AN ITALIAN FORTRESS
13 in. by 18½ in.

J. D. HARDING, 1849.

- 170 THE ITALIAN ALPS, with castle and figures
12½ in. by 8 in.

G. HARRISON.

171 SIR ROGER DE COVERLEY AND THE GIPSIES

22 in. by 35 in.

E. HAVELL.

172 MAIDEN MEDITATION—*oval*; and THE NOVICE, by R. Paul—*oval*

2

J. J. JENKINS, 1865.

173 THE SOLDIER'S RETURN

17½ in. by 24 in.

J. M. JOPLING, 1869.

174 JOAN OF ARC

27½ in. by 20½ in.

H. JUTSUM.

175 THE HAYFIELD; and A SEA PIECE, with a wreck, by Chambers

2

W. R. LEE, 1861.

176 THE LONG SERMON

22 in. by 30 in.

W. R. LEE.

177 A PEASANT-WOMAN AND CHILD

16½ in. by 13 in.

W. R. LEE, 1857.

178 PICK-A-BACK

12½ in. by 9 in.

J. H. LEONARD. *Lewis*

22/- 179 YEW TREES' SHADE, BETTWS; and AT ICKLEY, YORKSHIRE 2

J. H. LEONARD. *Barrow*

24/- 180 SEA FOG AT SUNSET; and A STREET SCENE, by Cooke 2

C. R. LESLIE, R.A.

37/- { 181 HEAD OF AN OLD MAN; and A WATERFALL, with deer—*pastel* 2C. R. LESLIE, R.A. (AFTER). *Cubert*182 UNCLE TOBY—on *porcelain*; and Head of a Girl—*miniature* 2P. MACQUOÏD. *Home*112/- 183 DEAD CANARIES
6 in. by 9 in.W. H. MILLAIS. *Hunting*

12/- 184 A DEAD WATER-HEN; and A COTTAGE GARDEN, with three figures

MRS. NAFTEL. *Home*22/- 185 PRETTY POLLY
14 in. circleJ. NASH. *Volcanic*50/- 186 INTERIOR OF A BARONIAL HALL, with figures fencing
17 in. by 13½ in.J. NASH. *Barrow*2 187 THE RETURN FROM HUNTING
20½ in. by 15 in.

O. NEWCOMEN, 1861.

188 A DONKEY

Pastel—44 in. by 34 in.

Wood

O. OAKLEY.

189 A GIPSY GIRL; and Stealing Apples

Walker 2

W. OLIVER.

190 A SWISS VALLEY, with figures

13 in. by 19 in.

Walker

A. PENLEY, 1845.

191 THE CHRISTIANS

Oval—23 in. by 18½ in.

Walker

A. PENLEY.

192 STONEHENGE: Sunset

12 in. by 19 in.

Turner

A. PENLEY, 1848.

193 THE PRISONER

Oval—16½ in. by 23 in.

Banner

S. RAYNER, 1860.

194 THE LADY'S WALK; and THE MILL AT ROWSLEY—a pair 2

27½ in. by 18 in.

Walker

S. READ.

195 THE KNIGHT'S DOOR, HEIDELBERG; and AN OLD ARCHWAY, with
a sentinel 2

Peterson

T. M. RICHARDSON.

21
196 A HARBOUR SCENE

12½ in. by 19 in. Mullens

D. ROBERTS, R.A.

10
197 SHRINE OF THE NATIVITY, BETHLEHEM

8 in. by 11 in. Pickering

D. ROBERTS, R.A., 1834.

70/-
198 ABBOTSFORD

8½ in. by 12 in. Leffert

ROCHARD.

22/-
199 A LADY AT HER TOILET ; and Head of a Girl--pastel, oval 2 Source

L. SAMPSON, 1890.

95/-
200 TENDING THE FLOCK

17 in. by 28 in. Wallis

L. SAMPSON, 1892.

4
201 WESTMINSTER ABBEY

27 in. by 17½ in. Parman

L. SAMPSON, 1893.

37/-
202 FIGURES DANCING

6½ in. by 11 in. Mitchell

E. SHARPE.

24/-
203 AT THE CASEMENT

17 in. by 12 in. Source

W. TELBIN AND J. ABSOLON, 1851.

204 THE INTERIOR OF THE INTERNATIONAL EXHIBITION OF 1851

28½ in. by 38 in.

G. THOMAS.

205 JOSEPH AND HIS BRETHREN; and AN ESPLANADE

G. H. THOMAS.

206 THE SEASONS—a set of four

18½ in. by 13 in.

F. W. TOPHAM.

207 WAITING THE FISHERMAN'S RETURN

13½ in. by 9 in.

C. VACHER, 1847.

208 A VIEW IN THE CAMPAGNA, with ox waggon and figures

15½ in. by 29 in.

J. VARLEY, 1841.

209 A ROAD SCENE, with sheep and figures

7 in. by 14½ in.

J. VARLEY.

210 A LAKE SCENE, with castle and two figures: Evening

5½ in. by 9½ in.

J. VARLEY, 1842.

211 A MOUNTAINOUS LAKE SCENE, with figures

7½ in. by 14 in.

J. VARLEY, 1840.

- 127- 212 A VIEW OVER A VALLEY, with figures
7½ in. by 14 in.

J. D. WATSON.

- 227- 213 IN THE HARVEST FIELD
8 in. by 6 in.

W. J. WEBB.

- 127- 214 THE IVORY-CARVER OF CAIRO
20 in. by 40 in.

W. J. WEBB.

- 12 215 A WATER-SELLER AT CAIRO
15½ in. by 11 in.

W. J. WEBB.

- 007- 216 THE RESTING-PLACE
19 in. by 13½ in.

E. WEHNERT.

- 257- 217 AN ARTIST
17 in. by 24 in.

W. WESTALL.

- 5710- 218 A VIEW OF NORWICH FROM MOUSEHOLD HEATH
16½ in. by 24 in.

T. H. WILSON. ;

- 219 THE BISHOP OF TONNING AND COUNT MATTHE: and Two
STUDIES OF LADIES 2

R. WOODMAN.

- 220 CLEOPATRA, after Guido; and SAINT AGNES, after Domenichino,
by W. V. Patten 2

MODERN PICTURES.

- 221 A LANDSCAPE, with a water-mill, peasants and animals
26 in. by 33 in.
- 222 A LANDSCAPE, with cattle at a pool, and boy angling
27½ in. by 35 in.
- 223 A COAST SCENE, with fisherfolk and boats; and A FARM SCENE,
with figures and ducks—on panel 2
- 224 BRAZILIAN BIRDS—eighteen in six frames 6
- 225 A ROAD SCENE, with water-mill and figures; and A ROAD
SCENE, with figures and ruin 2

L. F. ABBOT.

- 226 PORTRAIT OF AN ADMIRAL
50 in. by 40 in.

A. BIERSTADT.

- 227 A NORWEGIAN LAKE
14 in. by 19½ in.

P. T. BRUSSEL, 1793.

- 228 FLOWERS, FRUIT AND BIRD'S NEST
19 in. by 15½ in.

F. DE BRUYCKER.

229 THE FLOWER SHOP

On panel—26 in. by 21 in.

G. CHESTER.

230 A RIVER SCENE, with church and barge

20 in. by 30 in.

G. CURTIS.

231 A SEA PIECE, with fishing-boat

19½ in. by 29½ in.

J. S. DEWAR, 1854.

232 AN AVENUE

34 in. by 28 in.

J. S. DEWAR, 1853.

233 AN AVENUE, with figures

21 in. by 17 in.

J. P. DREW.

234 HEAD OF A BOY; and A GARDEN SCENE, with figures

2

A. L. EGG, R.A.

235 A SPANISH LADY; and A DUTCH CHILD

2

FRICK, 1854.

236 A NORWEGIAN RIVER SCENE

25 in. by 26 in.

A. GILBERT.

- 237 MORNING ; NOON ; and NIGHT—*three in one frame*
8 in. by 12 in. each

J. C. HARRIS.

- 238 A VIEW, NEAR NICE ; and LOWESTOFT, by W. H. MILLER 2

G. E. HERING.

- 239 AN ITALIAN LAKE SCENE ; and THE TEMPLE OF VESTA, TIVOLI
2

G. E. HERING.

- 240 SANDOWN BAY FROM SHANKLIN—*circle* ; and A COAST SCENE—
oval 2

J. F. HERRING, 1852.

- 241 FARM HORSES IN A YARD ; and PLOUGH HORSES—a pair 2
14½ in. by 19½ in.

A. HEYLIGERS.

- 242 THE HOUSEMAID
On panel—17 in. by 13 in.

E. HUGHES, 1863.

- 243 THE BRIBE
30 in. by 26 in.

H. JUTSUM, 1855.

- 244 A WELSH RIVER SCENE
23 in. by 32½ in.

H. JUTSUM, 1862.

- 245 A WOODY RIVER SCENE, with deer
26 in. by 21 in.

F. LADBROOKE.

- 246 THE ERRAND BOY; and FIGURES IN A GARDEN, by H. DILLAND
2

C. F. LOWCOCK.

- 247 ON THE TERRACE; and THE COMPANION--a pair
18 in. by 8 in. 2

J. D. LUARD, 1858.

- 248 NEARING HOME
33 in. by 41 in.

MORLAND.)

- 249 THE FORTUNE-TELLER
29 in. by 24 in.

J. C. MORRIS, 1852.

- 250 HEAD OF A BULL
32 in.—circle

A. F. MUTRIE, 1863.

- 251 AUTUMN IN THE WOOD
22 in. by 29 in.

J. G. NAISH.

- 252 CUPID TEASING A BUTTERFLY
On panel—12 in.—circle

V. NAVLET, 1864.

- 253 THE GALLERY AT THE LOUVRE
36 in. by 29 in.

J. A. O'CONNOR.

- 254 A WOODY ROAD SCENE, with figures
13½ in. by 17½ in.

E. OSBORN.

- 255 THE VILLAGE PET
12 in. by 10 in.

MORTON K. PETO, 1882.

- 256 PORTRAIT OF A GENTLEMAN, in dark coat
25½ in. by 21½ in.

M. PETO, 1881.

- 257 THE CONVENT COURTYARD
19 in. by 15½ in.

SIR J. REYNOLDS (AFTER.)

- 258 A LADY IN WHITE DRESS, with large black hat
29 in. by 24 in.

E. V. RIPPINGILLE.

- 259 AN ITALIAN PEASANT-GIRL
On panel—10 in. by 7 in.

C. ROSSITER.

- 260 PUNCH IN TROUBLE
13½ in. by 11½ in.

C. ROSSITER.

- 207/ 261 THE AMATEUR BARBER
14 in. by 10 in.

A. SOLOMON.

- 1007/- 262 CONVALESCENT
12 in. by 16 in.

MISS STANNARD.

- 15/- 263 DEAD GAME ON A TABLE
27 in. by 36 in.

W. J. WEBB.

- 257/- 264 APPLES AND NUTS ; and A RIVER SCENE: Evening, by F. Bar-
well 2

B. WEST, P.R.A.

- 407/- 265 AN ALLEGORICAL SUBJECT
Oval—19 in. by 20½ in.

W. WILLIAMS.

- 1007/- 266 WELSH LAKE SCENES—a pair
Oval—8 in. by 6 in.

J. J. WILSON.

- 572 267 FRESH BREEZE OFF EAST-WEAR BAY, near Folkestone
11½ in. by 20 in.

OLD PICTURES.

DUTCH SCHOOL.

268 A RIVER SCENE, with anglers in the foreground

13 in. by 15½ in.

817/Seuse

G. DOW (AFTER).

269 THE ARTIST IN HIS STUDIO PLAYING A GUITAR

On panel—26 in. by 20 in.

22 Shepherd

J. B. GREUZE (AFTER).

270 THE ORPHANS

36 in. by 28½ in.

Parsons

GUIDO (AFTER).

271 BEATRICE CENCI ; and the Same, in mosaic

2 Harrio

HEEMSKIRK.

272 DUTCH PEASANTS, before a cottage door ; and AN INTERIOR, with two figures, after Terburg—on panel

2

2 Parsons

M. HONDECOETER.

273 POULTRY ATTACKED BY A HAWK

45 in. by 26 in.

Kochbach

G. HONTHORST.

274 A LADY AND A BOY HOLDING APPLES

41 in. by 33½ in.

Rentm

SIR G. KNELLER.

- 86 - 275 A LADY, in green dress, with a lamb
53 in. by 44 in.

M. Cornin

SIR G. KNELLER.

- 7 276 PORTRAIT OF A GENTLEMAN, in brown dress and breast-plate
48 in. by 38 in.

Parson

SIR G. KNELLER.

- 2 277 PORTRAIT OF A GENTLEMAN, in armour, his right hand on his
helmet
49 in. by 39 in.

do

SIR G. KNELLER.

- 59 278 PORTRAIT OF A LADY, in blue dress
35 in. by 26 in.

Kocher

KNELLER.

- 20 279 WILLIAM III., in armour, with red sash, holding a baton
49 in. by 39 in.

Colver

P. PANNINI.

- 28 280 VIEWS IN ROME, with figures—a pair
37 in. by 52 in.
Signed, and dated 1741

Rutley 2

A. PETHER.

- 49 281 A WATERMILL: Moonlight; and Grapes, by C. Stuart

Davis 2

P. P. RUBENS.

- 282 PORTRAIT OF THE WIFE OF PHILIP IV., in white dress
embroidered with gold
48 in. by 39 in. *Cowen*

P. P. RUBENS.

- 283 PORTRAIT OF PHILIP IV., in rich dress
48 in. by 39 in. *do*

P. TILLEMANS.

- 284 ITALIAN RUINS AND FIGURES—a pair
26½ in. by 30½ in. *Philpot*

VANDYCK.

- 285 HENRIETTA MARIA, in blue dress
47 in. by 36 in. *Schenker*

VAN TOL.

- 286 A GIRL AT A WINDOW, with vegetables and utensils
On panel—15½ in. by 11 in. *Sykes*

VAN TOL.

- 287 A SPORTSMAN AT A WINDOW, with dead game
On panel—15½ in. by 11 in. *do*

J. DE WIT.

- 288 CUPIDS—grisaille—a set of three
Oval—38 in. by 34 in. *Strelitzki*

J. DE WIT.

289 FRIEZES OF CUPIDS—*grisaille*—a pair

10 in. by 25 in.

2

J. DE WIT.

290 CUPIDS; and INFANT BACCHANALS—*grisaille*—a pair

12 in. by 20 in.

2

WOUVERMAN.

291A CAVALRY ENGAGEMENT

On panel—14 in. by 18 in.

FINIS